## The invented traditions of the Postmodernity rising in Poland $\ensuremath{\textit{by Dorota Angutek}}$

## TABLE OF CONTENTS

Introduction	
Objectives, theses and problems addressed in the book	(
Region and locality	1
The features of the culture of the forming Postmodernity	1
Problems concerning the notion of tradition	2
Theoretical and methodological foundations of the book	2
The distribution of the contents	2
Part One	
Genesis and description of the selected instances of the worked	
OUT TRADITIONS IN POLAND	
I. Criteria of how the worked out traditions can be ordered and	
described	2
II. The instances of the conventional traditions	3
1. Krajna's worked out embroidery tradition	3
2. The traditions worked out in the cult of St Urban in Zielona	
Góra and of St Valentine in Chełmno	6
III. The quasi-conventional traditions in the Middle Pomerania,	
Lower Silesia and Lubuskie Voivodship	7
1. An instance of the Village Administrators Circle of	
National Assembly of Village Women in Niekłonice	7
2. Other instances of the quasi-conventional tradition	7
IV. The worked out post-conventional (avant-garde) traditions	84
The tourism tradition in Klimczok	84
2. Other instances of the post-conventional tradition	9
V. An instance of the trans-conventional tradition: the worked	,
out bacchanal tradition in Zielona Góra	9
out outerful tradition in Ziciona Gora	
Part Two	
The analysis of the marks of the tradition understood	
AS A RESEARCH CATEGORY	
I. The problem how to define and classify the phenomena of the existing tradition	11:
	119

## TABLE OF CONTENTS

III. Phenon	nenon of tradition and the integral (primitive)
	nalism seized in subjective terms
	e problem of how the traditional cultures can be
	earched historically in subjective terms
	e objectively seized marks of the subjective approach
	he notion of tradition and the primitive traditionalism
	ocial sciences
	onalism in the era of Modernity and the rising
	lernity
	dition versus Modernity
	e ideological traditionalism and folklorism in dernity
3. The	e compulsive traditionalism and post-folklorism in the of the rising Postmodernity
	bsbawm's identification of the phenomenon of the
	n of tradition
	llysis of the objective and subjective marks of the
	out traditions — a summary specification
	• •
Part Thi	ree
CONCEPTS OF T	HE BONDS AND SOCIAL INTEGRATION IN THE CONTEXT OF
CULTURE HISTOR	ICAL TRANSFORMATIONS
	cepts of: bond, relation, mimesis and social integration
	s of the historical types of social integration
	il Durkheim's concept of mechanical solidarity in the
	litional European culture
	il Durkheim's concept of organic solidarity
	iesman's concept of the types of social controllability
_	et Mead's concept of the cultural patterns of the
generati	onal identity
V. Anna Pa	alubicka's concept of the consensual solidarity. Basil
Bernstei	n's concept of the organic personalized solidarity
VI.The den	nise of the symbolic culture in the era of Modernity
and Pos	stmodernity
	a Kobylińskia's concept of the symbol effacement in
	Postmodernity culture
2. Jean	n Baudrillard's identification of the cultural reduction
oft	he symbol to simulacra

## TABLE OF CONTENTS

VII. The consequences of the disintegration of the social bonds versus		
reintegration of the societies in the rising Postmodernity	230	
1. Anthony Giddens' identification of the features of		
individuals in the Late Postmodernity	230	
Michel Maffesol's concept of the modern tribalism	237	
3. Tomasz Szlendak's and Krzysztof Olechnicki's concept	231	
of the culture sub-worlds	243	
	243	
4. Michel de Certeau's concept of the culture micro-	2.40	
processes	248	
Part Four		
THE CHARACTERISTICS OF THE WORKED OUT TRADITIONS IN POLAND AGAINST		
THE BACKGROUND OF THE MARKS OF THE EXISTING TRADITIONS AND THE		
POSTMODERN CULTURE — AN OVERALL ANALYSIS		
I. The spontaneous and symbolic values and functions in the	255	
context of the locality of the worked out communities	255	
II. Processuality and contingency of the worked out traditions	271	
III. The authenticity of the worked out traditions and the		
ontological security	273	
IV. The relations of the worked out communities to the formalized		
social structures and institutions	275	
Conclusion	279	
Literature cited	283 303	
Index of Names		
Invented traditions of the Postmodernity rising in Poland		
— Summary (transl. by P. Cyciura)	313	
Table of contents	317	